

Long-Term Curriculum Plan Key Stage 5 Subject Area: Art and Design: Fine Art

Year	Study Modules	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term2	Summer Term 1	Summer Term 2
	Assessment						
Year	Study	<u>Environment</u>	Environment	<u>Environment</u>	<u>Environment</u>	<u>Personal</u>	<u>Personal</u>
12	Modules	-creating a mind map,	-second artist	-final piece	-creation of two	<u>Investigation</u>	<u>Investigation</u>
		mood board and title	research linked to	planning mini mind	design ideas with	-A2 artwork,	-etching workshop,
		page	an art movement	map and mini	application of	focusing on	key terms, artist
			in art history, and	mood board	Formal Elements	perspective, and	research and
		-writing a statement of	working in the style			experimenting with	experimentation
		intent	of the artist / art	-taking a second	-media	watercolour and	
			movement with a	photo shoot of	experimentation	gouache painting	-development of
		-planning a first photo	range of media	primary source	like stitching and	techniques and	design ideas with
		shoot, taking primary	range of filedia	photos and	development of	mixed media like	media
		source photos and	-A2 artwork,	creating digital	design ideas	textiles	experimentation
		creating digital edits	focusing on	edits, leading up to			like weaving for
			drawing techniques	an initial final piece	-composition	-Zentangle studies,	final outcome
		-first artist research of	and experimenting		studies and colour	focusing on line	
		an artist relating to	with a range of	-third artist	studies, creating	and pattern	-composition
		individuals' particular	collage and paper	research, exploring	fine art and digital		studies and colour
		Environment themes,	cutout techniques	new media, ideas	experiments	- taking a third	studies, creating
		creating an artist copy	•	and techniques in		photo shoot of	fine art and digital
		and an artist response	-colour studies,	an artist copy and	-refining of ideas	primary source	experiments
			focusing on colour	artist response	and creating a final	photos and	
		-creating observational	theory, in coloured		design	creating digital	-refining of ideas
		drawings with	pencil, oil pastel,	-life drawing class,		edits, leading up to	and creating a final
		expressive recording	soft pastel, ink and	practising	-creating a first,	a second final piece	design
		techniques like	acrylic paint	observational	fully refined final		
		drawing with ink using	,	drawing of the	outcome	-two mini artist	-creating a second,
		willow sticks	-second museum	human figure in		researches,	fully refined final
			research,	different poses	-written evaluation	exploring one	outcome
		-first museum	observational		of final piece with	artist's media and	
		research,	drawing and		photos,	another artist's	-written evaluation
		observational drawing	primary source		documenting the	subject matter to	of final piece with
		and primary source	. ,		process		photos,



	photos based on	photos based on			prepare for a	documenting the
	gallery visit	gallery visit			second final piece	process
					-creation of two design ideas with application of Formal Elements -beginning Personal Investigation essay with discussing ideas, themes and	-writing the introduction and documenting the first artist of the Personal Investigation essay
Assessment	Externally assessed by E	dexcel exam board			artists	
Builds upon	-previous skills in presentation and documentation of knowledge, creating mind maps, mood boards and writing statements of intent -prior skills of planning a photo shoot, taking primary photos, curating photos and creating digital edits in KS4 Fine Art -artist research, artist	-previous knowledge of artist research and art history movements learnt in KS3 and KS4 Fine Art -skills in drawing techniques and collage from KS4 Fine Art -KS4 Fine Art knowledge of colour theory and previous skills in	-final piece planning process learnt in KS4 Fine Art, conducting initial research and documenting ideas in a mind map and visual inspiration in a mood board for a final outcome -Taking more photos and doing more artist research to develop ideas for a	-previous experience in creating design ideas to prepare for a final piece -development of design ideas with colour studies, media experimentation and composition studies from KS4 Fine Art -prior experience in	-painting techniques developed in KS4 Fine Art -KS4 Fine Art knowledge of line and pattern	-printmaking skills developed in KS4 Fine Art -prior knowledge in KS4 Fine Art of writing statements of intent and evaluations to begin writing a Personal Investigation essay
	copies and artist responses -observational drawing	coloured pencil, oil pastel, soft pastel, ink and acrylic paint	final piece -some previous life drawing of	refining of ideas and creating a final design		
	techniques learnt in KS4 Fine Art		portraits and the	-refining and fully finishing a final		



			-prior knowledge	human figure in	outcome learnt in		
		-museum research and	from KS4 Fine Art	year 11 Fine Art	KS4 Fine Art		
		documentation of	of planning a final	,			
		writing, primary	outcome with		-prior knowledge		
		photos and	additional museum		of reflecting on		
		observational	research, artist		final piece artwork		
		drawings learnt in KS4	research and		and writing an		
		Fine Art	primary photos		evaluation		
-	latus du sas	in double evitical	autist vasasusk	final piace	dosion ideas on a	novonosti io	atabia a
	Introduces	-in depth, critical	-artist research	-final piece	-design ideas on a	-perspective	-etching
		thinking on the	linked to art history	planning in more detail with a mini	larger scale, fully refined with	drawing on a larger	techniques, key
		Environment art topic and documentation of	movements and a	mind map and a	foreground, middle	scale and	terms, equipment and artist research,
		key words and phrases	deeper	mini mood board		developing an A2 artwork with	as well as working
		'	understanding of	to document	ground and		
		with detailed drawings	subject matter, media, process,	research	background considered and	painting	into prints with mixed media
		on a mind map		research	annotated with	techniques and	mixed media
		-advanced	techniques and	-selecting artists to	development	media.	dovoloning docien
		presentation skills and	meaning of artwork	research and	development	-Zentangles and	-developing design ideas in a range of
		· •	artwork		-enhanced	enhanced	media and
		layout of mood board images with artists'	working on a	exploring new subject matter,	approaches to	approaches to	techniques like
		_	-working on a larger scale and	media and	working with a	working with line	
		names	developing new	techniques,	range of media,	and pattern	weaving
		-writing a focused,	collage and paper	relevant to making	developing design	and pattern	-working on
		clear statement of	cutout techniques	a final outcome.	ideas	-the Personal	composition
		intent with structure,	with drawing	a illiai outcome.	lueas	Investigation essay	studies using the
		art terms and a	With drawing	-Primary source	-more advanced	format and written	photocopier and
		personal and	-focusing on the	photos taken for a	compositions,	content as how to	Photoshop
		meaningful response	Formal Element of	final piece and	consideration for	write a formal	rilotoshop
		to the Environment	colour and more	printed on a larger	the Formal	essay	-how to produce a
		theme	complex colour	scale and on	Elements and	C33dy	larger scale final
		-photography relating	schemes	different materials	honing in on Fine		outcome that is
		to an individual's	Sericines	amerent materials	Art technical skills		refined and
		particular theme with	-more advanced	-a range of life	7 ii c ccciiiicai 3kiii3		mounted in exam
		attention to the	skills of coloured	drawing techniques	-applying research,		conditions over a
		location, subject	pencil, oil pastel,	and opportunity to	using the		longer specified
		matter, meaning,	perion, on paster,	learn	photocopier,		time
		maccer, meaning,		icaiii	priotocopici,		time



composition, lighting	soft pastel, ink	foreshortening and	scanner and	
and background	acrylic painting	proportions of the	Photoshop to	-writing on own
	,	human figure	develop and refine	ideas and themes,
-selecting artists to	-a range of new	0 .	ideas	documenting artist
research, relevant to	watercolour and		-creating a first,	research and
personal themes and	acrylic painting		fully refined final	reflecting on
ideas	techniques with		outcome	artwork created in
	new equipment			the form of a
-working on a larger	and brushwork		-a critique of final	Personal
scale and with a higher			piece artwork with	Investigation essay
level of accuracy,	-accuracy with		key art terms, the	
creating an artist copy	creating an artist		Formal Elements,	
and working in the	copy and skills in		links to research	
style of an artist to	working in the style		and development	
create an artist	of an artist relating		of ideas	
response	to individual			
	themes			
-writing on ideas of the				
artist's work that are	-how to analyse			
relevant to individual	artists' work in			
themes.	relation to own			
	artwork			
-expressive drawing				
techniques and				
working with new				
drawing materials like				
willow sticks and ink				
na Hamaniaita ana d				
-gallery visit and documentation of				
artwork specific to individual's ideas and				
themes, linking to				
previous artwork and				
informing new subject				
matter, techniques				
and media				
and media				



Year	Study	Personal Investigation	Personal	Preparation for Externally Assessed Assignment (released by	
13	Modules	-mind mapping and	<u>Investigation</u>	the exam board at the beginning of January)	
		exploring a self-	-second artist	-refining of ideas and creating a final design	
		selected theme	research, linked to	and the second standards and second	
		-museum research,	an art movement	-creating a fully refined final outcome	
		observational drawing	in art history, and working in the style	-written evaluation of final piece with photos, documenting the	
		and primary source photos based on	of the artist / art	process	
		gallery visit	movement with a	unind unapplies and applications a specific to air	
			range of media	-mind mapping and exploring a specific topic	
		-planning a photo shoot, taking primary	-pottery wheel	-creating a mood board	
		source photos,	workshop, key	-creating a title page in mixed media	
		creating digital edits in	ceramic terms,	-writing a statement of intent	
		Photoshop and creative apps and	artist research,	-additional primary photos	
		printing high quality	developing ideas and creating a	additional primary priotos	
		enlargements and	ceramic sculpture	-museum research, observational drawing and primary source	
		printed experiments on different surfaces	-final piece	photos based on gallery visit	
		on uniterent surfaces	planning mini mind	-artist research and working in the style of artists in a range of	
		-first artist research	map and mini	media	
		and working in the	mood board	-A2 mixed media outcome in collage or textiles	
		style of the artist with	-taking a third	-	
		a range of media	photo shoot of	-A2 printmaking outcome in monoprinting, Styrofoam, lino, etching or screen printing	
		-observational	primary source	-A2 painting outcome in acrylic, watercolour, gouache, ink or oil	
		drawings, experimenting with	photos and creating digital	paint	
		recording techniques	edits, leading up to	creation of two refined design ideas	
		like drawing with	an initial final piece	-creation of two refined design ideas	
		Quink and bleach	-two mini artist	-colour studies in fine art and digital experimentation	
		-Studio Lighting photo	researches,	annualting studies and application of Farmed Flagger	
		shoot understanding	exploring one	-composition studies and application of Formal Elements	
		equipment, effects	artist's media and another artist's	-refining of ideas and creating a final design	
		and experimenting	another artist's		



	with filters as well as	subject matter to	-creating a fully refined final outcome	
	printing contact sheets	prepare for a		
		second final piece	-evaluation and reflection on overall project and final outcome	
	-tone, light and			
	shadows study with	-creation of two		
	key terms, artist	design ideas with		
	research and applying	application of		
	sfumato and	Formal Elements		
	chiaroscuro			
	techniques, working	-media		
	with charcoal and soft	experimentation		
	pastel and learning oil	like drawing with		
	painting	wire and		
		development of		
	-screen printing	design ideas		
	workshop with key			
	terms, artist research	-composition		
	and responses	studies,		
		background		
	-writing the second	development and		
	and third artists of the	colour studies,		
	Personal Investigation	creating fine art		
	essay	and digital		
		experiments		
		-writing the		
		conclusion, works		
		cited list and		
		completing figures,		
		quotes and		
		footnotes		
		throughout the		
		Personal		
		Investigation essay		
		-		
Assessment	Externally assessed by E	dexcel exam board		



Builds upon	-mind mapping skills	-an understanding	-developing and fully refining design ideas in response to an
Bullus upoli	learnt in KS3, KS4 and	of art history and	individual theme
	year 12 Fine Art	art movements	mulvidual theme
	year 12 rine Art	when completing	-making a final outcome that links to creating, refining and fully
	-prior knowledge of	artist studies in	finishing final outcomes in KS4 and year 12 Fine Art
	museum research skills	KS3, KS4 and year	I misning man outcomes in K34 and year 12 mie Art
	learnt in KS4 and year	12 Fine Art	-skills learnt in KS4 and year 12 Fine Art reflecting on the final
	12 Fine Art	12 I IIIC AIC	outcome in the form of a written Evaluation
	12 TITC ATC	-ceramic sculpture	outcome in the form of a written Evaluation
	-photography	skills developed in	-mind mapping and creating and using a mood board to explore
	techniques and digital	KS3, KS4 and KS5	a task in detail
	edits learnt in KS4 and	Noo, No rana Noo	a cask in accair
	year 12 Fine Art	-prior knowledge	-prior knowledge of developing a title page in response to a
		of creating a mini	given theme
	-artist research skills	mind map, mood	
	and creating artist	board and	-critical thinking and writing a statement of intent learnt in KS4
	copies and responses	researching two	and year 12 Fine Art
	from KS3, KS4 and year	artists for a final	
	12 Fine Art	piece	-taking additional primary photos to develop ideas and themes,
			experiment with media and inspire new art outcomes
	-observational drawing	-producing and	
	techniques from KS3,	refining design	-museum research, observational drawing and primary source
	KS4 and year 12 Fine	ideas with	photos based on gallery visit
	Art	knowledge learnt	
		from KS4 and Year	-prior artist research skills of artist copies and responses in a
	-prior knowledge and	12 Fine Art	range of media
	skills developed in	_	
	tone, light and	-media	-working on a larger scale to achieve an A2 mixed media
	shadows from KS3, KS4	· •	outcome in collage or textiles learnt in KS4 and year 12 Fine Art
	and year 12 Fine Art	like working with	-developing an A2 printmaking outcome using skills from KS4
		wire learnt in KS3,	and year 12 Fine Art
	-printing skills learnt in	KS4 and year 12	and year 12 Time Art
	KS4 and year 12 Fine	Fine Art	-creating an A2 painting outcome using techniques learnt in KS4
	Art	understanding of	and Year 12 Fine Art
		-understanding of	
		composition,	



	-skills learnt in how to document artist research, writing the Personal Investigation essay in year 12 Fine Art	background development and colour studies from KS4 and year 12 Fine Art -skills learnt in how to write and format a formal Personal Investigation essay in year 12 Fine Art	-design ideas learnt in year 12 Fine Art with more of an emphasis on development, media experimentation and refining of design ideas, colour studies and composition studies in response to a given theme -prior experience in refining of ideas and creating a final design -refining and fully finishing a final outcome within a specified time that relates to the process learnt in KS4 and Year 12 Fine Art -skills learnt in reflecting on the final outcome in the form of a written Evaluation	
Introduces	-advanced photography skills and creating digital edits in Photoshop and creative apps, printing high quality enlargements and printed experiments on different surfaces	-art history and new art movements, using research to generate new techniques, media and approaches to artist copies and artist responses	-making a final outcome demonstrating a range of Fine Art skills, accuracy and a high standard of refining -use of additional Fine Art media and techniques, tailored to the Externally Assessed Assignment topic -development of ideas with reference to individual themes, primary and secondary photos, museum research and artist research to create more informed, complex compositions	
	-new observational drawing techniques like drawing with Quink and bleach -Studio Lighting equipment, effects and experimenting with filters for a photo shoot as well as	-how to use the pottery wheel with key ceramic terms, artist research, developing ideas and creating a ceramic sculpture -new media experimentation	-combining previously learnt skills and working with mixed media with a focus on experimentation and advanced techniques -purposeful use of the Formal Elements in artwork and refining artwork to a high standard -recording ideas with taking effective primary photos, drawing with accuracy and critical thinking evident in written annotations	
	printing contact sheets	like drawing with wire and	-planning and developing a focused mixed media final outcome that relates to the Externally Assessed Assignment topic and	

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	-tone, light and	development of	realises intentions and demonstrates understanding of Fine Art	
	shadows study with	design ideas	skills and visual language	
	new sfumato and			
	chiaroscuro	-composition		
	techniques, working	studies, working		
	with charcoal and soft	with the		
	pastel and learning oil	photocopier,		
	painting	creating fine art		
		experiments and		
	-screen printing and	using Photoshop		
	learning new key	and other creative		
	terms, artist research,	apps to make		
	equipment, techniques	digital experiments		
	and the creative			
	process	-skills in how to		
	·	write a conclusion,		
	-documenting new	works cited list and		
	artist research and	complete figures,		
	reflecting on artwork	quotes and		
	created in the form of	footnotes		
	a Personal	throughout the		
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