

Long-Term Curriculum Plan Key Stage 5 Subject Area: Art and Design: Photography

Year	Study Modules Assessment	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term2	Summer Term 1	Summer Term 2
Year	Study	Pattern and Detail	Pattern and Detail	Pattern and Detail	Pattern and Detail	Personal	<u>Personal</u>
12	Modules	-creating a mind map	-creating a shoot	-artist research of a	-double exposures	<u>Investigation</u>	<u>Investigation</u>
		and mood board	plan, taking photos in the style of the	photographer who makes toned	theory page	-written evaluation of final piece with	-printing contact sheets and
		-writing a statement of intent	photographer researched	photograms	-double exposure experiments with	photos, documenting the	annotating photos
		-composition in photography and key	-printing contact sheets and	-making test strips and a selection of A5 and A4 toned	ISO and shutter speed photos	process -chemigrams	-editing a selection of photos and printing high
		terms	annotating photos	photograms, as well as	-aperture and depth of field	theory page	quality enlargements
		-artist research of a photographer relating	-editing a selection of photos and	experimenting in mixed media on	theory page	-artist research of a photographer who	-digital
		to individuals' particular Pattern and	printing high quality	top of toned photograms	-artist research of a photographer who	makes chemigrams	experiments and colour studies in
		Detail themes	enlargements	-development of	uses aperture and depth of field	-chemigram samples page with	Photoshop
		-creating a shoot plan, taking photos in the style of the	-creating fine art media experiments on top of photos	photogram final outcome	-creating a shoot plan, taking photos	a selection of A7 and A8 chemigram experiments	-development of ideas with media experimentation
		photographer researched	using felt tips, biros, stitching,	-creating a fully refined photogram	in the style of the photographer	-making a selection	for final outcome
		-printing contact sheets and annotating	watercolours, inks and Posca pens	final outcome -written evaluation	researched -printing contact	of A5 and A4 chemigram experiments with	-creation of two design ideas with application of
		photos	-photograms theory page	of final piece with photos,	sheets and annotating photos	acetate overlays of previous photos	Formal Elements
		-editing a selection of photos and printing high quality	-artist research of a photographer who	documenting the process	-editing a selection of photos and	-museum research,	-composition studies planning the final piece
		enlargements	makes photograms		printing high	drawing and	



			-ISO and shutter	quality	primary source	-refining of ideas
	-creating digital	-creating a shoot	speed theory page	enlargements	photos based on	and creating a final
	experiments using	plan, making			gallery visit	design
	Photoshop	photograms in the	-artist research of a	-weaving		
		darkroom in the	photographer who	experiments with	-final piece	-creating a fully
	-museum research,	style of the	uses ISO and	aperture and depth	planning mini mind	refined final
	observational drawing	photographer	shutter speed	of field photos	map and mini	outcome
	and primary source	researched			mood board	
	photos based on		-creating a shoot	-development of		-written evaluation
	gallery visit	-making test strips	plan, taking photos	digital final	-two mini artist	of final piece with
		and a selection of	in the style of the	outcome	researches,	photos,
	-viewpoints and	A5 and A4	photographer		exploring one	documenting the
	cropping theory page	photograms	researched	-creating a fully refined digital final	photographer's media and another	process
	-artist research of a	-experimenting on	-printing contact	outcome	photographer's	-writing the
	photographer who	photograms with	sheets and		subject matter to	introduction and
	uses viewpoints and	inking, stitching,	annotating photos		prepare for a final	documenting the
	cropping	bleaching,			piece	first photographer
		scratching and	-editing a selection			of the Personal
		drawing	of photos and		-creating a shoot	Investigation essay
			printing high		plan, taking photos	
		-toners theory	quality		in the style of the	
		page	enlargements		photographers	
					researched	
					-beginning the	
					Personal	
					Investigation essay	
					with discussing	
					ideas, themes and	
					photographers	
Assessment	Externally assessed by E	dexcel exam board				



	Builds upon	-previous skills in	-skills in drawing	-KS4 Fine Art	-previous	-prior knowledge	-final piece
	•	presentation and	and painting	knowledge of	experience in	of reflecting on	planning process
		documentation of	techniques from	Formal Elements	refining of ideas	final piece artwork	learnt in KS4 Fine
		knowledge, creating	KS4 Fine Art	with a focus on	and creating design	and writing an	Art and the
		mind maps, mood		colour theory	ideas to prepare	evaluation	creation of a fully
		boards and writing	-knowledge of		for a final piece.		refined final
		statements of intent	Formal Elements	-final piece		-prior knowledge	outcome
			with a focus on	planning process	-development of	from KS4 Fine Art	
		-artist research skills	shape and tone	learnt in KS4 Fine	design ideas with	of planning a final	-prior knowledge
		and written analysis		Art, documenting	colour studies,	outcome with	of KS4 Fine Art
		learnt in KS4 Fine Art	-experimental	inspiration,	Photoshop	conducting initial	writing in
			techniques in a	development of	experimentation	research and	statements of
		-prior skills of planning	range of media like	design ideas and	and composition	documenting ideas	intent and
		a photo shoot and	inking learnt in KS4	composition	studies from KS4	in a mind map and	evaluations to
		taking primary photos	Fine Art	studies leading up	Fine Art	visual inspiration in	begin writing a
				to a final outcome		a mood board, as	Creative
		-curating photos,			-refining and fully	well as additional	Investigation essay
		creating digital edits		-previous	finishing a final	museum research,	
		and printing		experience in	outcome learnt in	artist research and	
		enlargements in KS4		refining and fully	KS4 Fine Art	primary photos	
		Fine Art		finishing a final			
				outcome from KS4			
		-museum research and		Fine Art			
		documentation of					
		writing, primary		-prior knowledge			
		photos and		of reflecting on			
		observational		final piece artwork			
		drawings learnt in KS4		and writing an			
		Fine Art		evaluation			
	Introduces	-in depth, critical	-new fine art media	-creating test strips	-new topic of	-a critique of final	-creating digital
		thinking on Pattern	experimentation	and making a	double exposures	piece artwork with	experiments in
		and Detail	on top of photos	selection of A5 and	and creating a	key photography	Photoshop and
		photography topic and	using felt tips,	A4 toned	theory page	terms, the Formal	focusing on the
		documentation of key	biros, stitching,	photograms, as	_	Elements, links to	Formal Elements,
		words and phrases	watercolours, inks	well as learning	-making double	research and	more complex
		with detailed drawings		different	exposure	development of	colour schemes,
		on a mind map	and Posca pens	experimentation	experiments, using	ideas	



-advanced presentation skills and layout of mood board images with artistr' anames -writing a focused, clear statement of intent with structure, art terms and a personal and reating a shoot meaningful response to the Pattern and Detail theme are well as and photograms and understanding new key terms -creating a shoot plan and photograms to personal themes and ideas -creating a shoot plan and photograms with individual's particular theme as well as taking photos in the style of the photographer researched -new topic of photograms and creating a shoot of photograms and development of photograms and development of photogram final outcome of intent with structure, art terms and a personal and process and personal theme sa well as taking photos in the style of the photographer research who the photographer researched -new topic of chemigrams and creating a shoot or adjustment layers. -new topic of photograms and development of photogram final outcome of photogram final outcome of intent with structure, art terms and a personal and process and pr						
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scale, fully refining exploring new outcome that is				•	-	· ·
	researched					•
the piece and subject matter, refined and						
				the piece and	subject matter,	refined and



		-creating, printing and annotating contact sheets -more advanced skills in creating digital experiments using Photoshop -gallery visit and documentation of artwork specific to individual's ideas and themes, linking to previous artwork and informing new subject matter, techniques and media -new topic of viewpoints and cropping and creating a theory page as well as artist research			mounting the artwork	media and techniques, relevant to making a final outcome. -the Creative Investigation essay format and written content as how to write a formal essay	mounted in exam conditions over a longer specified time -writing on own ideas and themes, documenting artist research and reflecting on artwork created in the form of a Creative Investigation essay
Year 13	Study Modules	Personal Investigation	Personal Investigation	-	rnally Assessed Assign ne beginning of January		
		-mind mapping and exploring a self-selected theme	-museum research, observational drawing and	-refining of ideas and	d creating a final design	1	
		-museum research, observational drawing and primary source	primary source photos based on gallery visit	soundscape, animati	_		
		photos based on gallery visit	-artist research of a	process		-	
		-artist research of a photographer relating	photographer who uses studio lighting	-mind mapping and e	exploring a specific top	ic	



to individuals'	-studio lighting	-creating a mood board	
particular Personal	shoot plan taking		
Investigation themes	photos in the style	-writing a statement of intent	
and a photographer	of the	-museum research, observational drawing and primary source	
who experiments with	photographer	photos based on gallery visit	
colour, saturation and	researched		
vibrancy		-artist research, additional shoot plans and photo shoots,	
	-studio lighting	contact sheets and enlargements working in the style of	
-creating a shoot plan,	workshop with key	photographers in a range of media	
taking photos in the	terms, principles,		
style of the	equipment, camera	-acetate experiments with coloured card	
photographers	settings, filters and		
researched	effects	-learning about black and white film photography, film cameras	
		and creating darkroom experiments	
-printing contact	-printing contact		
sheets and annotating	sheets and	-distortion and kaleidoscope experiments in Photoshop	
photos	annotating photos		
		-final piece planning with a mini mind map and mini mood	
-editing a selection of	-editing a selection	board	
photos and printing	of photos and		
high quality	printing high	-two mini artist researches, exploring one photographer's	
enlargements	quality	media and another photographer's subject matter to prepare	
	enlargements	for a final piece	
-experimentation,			
single printing and	-creating craft knife	-colour studies and digital experimentation	
double printing photos	and collage		
on a range of coloured	experiments with studio lighting	-application of Formal Elements to design ideas and	
card and collage	photos	composition studies	
backgrounds	priotos	and the state of t	
-creating Photoshop	-artist research of a	-refining of ideas and creating a final design	
edits of coloured card	photographer who	avanting a fully radiused final automas	
experiments	experiments with	-creating a fully refined final outcome	
Суреннень	exposure, lighting	avaluation and reflection on averall project and final automos	
-digital negatives	and atmosphere	-evaluation and reflection on overall project and final outcome	
theory page	and damosphere		
ancory page	-creating a shoot		
	plan, taking photos		
	, 0,		



-artist research of a	in the style of the	
F/64 Group	photographer	
photographer who	researched	
creates black and		
white darkroom	-printing contact	
photos	sheets and	
	annotating photos	
-creating a shoot plan,		
taking photos in the	-editing a selection	
style of the	of photos and	
photographer	printing high	
researched	quality	
	enlargements	
-printing contact		
sheets and annotating	-creating gesso	
photos	transfer	
,	experiments using	
-making test strips and	exposure, lighting	
a selection of A5 and	and atmosphere	
A4 darkroom	photos	
enlargements	p	
e.mar.ge.me.ma	-artist research of a	
-making a selection of	photographer who	
A5 and A4 toned	uses lenses,	
enlargements, as well	mirrors and	
as experimenting in	reflections in their	
mixed media on top of	work	
black and white and	WOTK	
toned darkroom	-creating a shoot	
enlargements	plan, taking photos	
Cinargements	in the style of the	
-darkroom final piece	photographer	
planning with a mini	researched	
mind map and mini	researched	
mood board	-printing contact	
illood board	sheets and	
turo mini nutint		
-two mini artist	annotating photos	
researches, exploring		



one photographer's	-editing a selection	
media and another	of photos and	
photographer's subject	printing high	
matter to prepare for	quality	
a final piece	enlargements	
-composition studies	-slicing and	
planning the final	layering photos	
piece	using the paper	
	cutter and creating	
-darkroom	digital experiments	
development of final	in Photoshop using	
piece and creation of	the layering and	
two design ideas with	slicing tools	
application of Formal		
Elements	-final piece	
	planning, creating a	
-development of ideas	digital outcome in	
with media	Photoshop or	
experimentation for	Lightroom	
final outcome	supported by a	
mar catecine	soundscape,	
-refining of ideas and	animation or film	
creating a final design	with a mini mind	
creating a final design	map and mini	
-creating a fully	mood board	
refined darkroom final		
outcome	-two mini artist	
odteome	researches,	
-written evaluation of	exploring one	
final piece with	photographer's	
photos, documenting	media and another	
the process	photographer's	
the process		
ninhala nhata aranla	subject matter to	
-pinhole photography	prepare for a final	
workshop with key	piece	
terms, equipment,		



process and artist	-creating a shoot	
research	plan, taking photos	
	in the style of the	
-pinhole photography	photographer	
darkroom experiments	researched	
aan waa marka ahaan ahaa		
-creating Photoshop	-printing contact	
edits of pinhole	sheets and	
photography	annotating photos	
experiments		
	-editing a selection	
-writing the second	of photos and	
and third artists of the	printing high	
Creative Investigation	quality	
essay	enlargements	
, i		
	-development of	
	ideas with digital	
	experimentation in	
	Photoshop or	
	Lightroom and	
	media experiments	
	media experiments	
	-design ideas and	
	composition	
	studies planning	
	the final piece	
	•	
	-writing the	
	conclusion, works	
	cited list and	
	completing figures,	
	quotes and	
	footnotes	
	throughout the	
	Creative	
	Investigation essay	
	investigation essay	



Assessment	Externally assessed by E	dexcel exam board		
Builds upon	-mind mapping skills learnt in KS3, KS4 and year 12 Photography	-prior knowledge of lighting, shadows and tone	-developing and fully refining design ideas in response to an individual theme	
	-prior knowledge of	developed in KS3, KS4 and year 12	-making a final outcome that links to creating, refining and fully finishing final outcomes in KS4 and year 12 Photography	
	museum research skills learnt in KS4 and year	Photography	-skills learnt in KS4 and year 12 Photography reflecting on the	
	12 Photography	-experience working on collage	final outcome in the form of a written Evaluation	
	-artist research skills and creating artist responses from KS3,	experiments from KS3, KS4 Fine Art	-mind mapping and creating and using a mood board to explore a task in detail	
	KS4 and year 12 Photography	-Photoshop skills from year 12 Photography,	-critical thinking and writing a statement of intent learnt in KS4 and year 12 Photography	
	-prior knowledge of planning a photo shoot and photography	creating digital experiments	-museum research, observational drawing and primary source photos based on gallery visit	
	techniques	-prior knowledge of final piece	-prior skills in completing new artist research and creating shoot plans	
	-organising photos into contact sheets	planning, creating a digital outcome in Photoshop, in year	-going on additional photo shoots, taking photos in the style of photographers researched, to develop ideas and themes	
	-digital edits in	12 Photography		
	Photoshop and printing enlargements	-prior knowledge	-printing contact sheets, editing enlargements and experimenting with media to inspire new photography	
	learnt in KS4 and year 12 Photography	of creating a mini mind map, mood	outcomes	
	-using toners and	board and researching two	-printing photos on acetate learnt in year 12 Photography	
	experimenting in mixed media on top of	artists for a final piece	-prior skills in developing black and white photos in the darkroom	
	darkroom work			



- -final piece planning with a mini mind map, mini mood board and two mini artist researches learnt in year 12 Photography
- -skills learnt creating composition studies to plan the final piece
- -creation of two design ideas with application of Formal Elements from KS4 and year 12 Photography
- -development of ideas with media experimentation for final outcome
- -refining of ideas and creating a final design
- -prior skills in creating a fully refined final outcome
- -written evaluation of final piece with photos, documenting the process learnt in KS4 and year 12 Photography

- -skills in making digital and media experiments as development for a final outcome
- -producing and refining design ideas with knowledge learnt from KS4 and Year 12 Photography
- -understanding of composition, background development and colour studies from KS4 and year 12 Photography
- -skills learnt in how to write and format a formal Creative Investigation essay in year 12 Photography

- -previous experience in creating experiments in Photoshop in year 12 Photography
- -design ideas learnt in year 12 Photography with more of an emphasis on development, media experimentation and refining of design ideas, colour studies and composition studies in response to a given theme
- -prior experience in refining of ideas and creating a final design
- -refining and fully finishing a final outcome within a specified time that relates to the process learnt in KS4 and Year 12 Photography
- -skills learnt in reflecting on the final outcome in the form of a written Evaluation



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		-skills learnt in how to			
		document artist			
		research, writing the			
		Creative Investigation			
		essay in year 12 Fine			
		Art			
-	Introduces	-advanced	-new topic of	making a fully rafined digital final outcome supported by a	
	introduces		•	-making a fully refined digital final outcome supported by a	
		photography skills and	studio lighting and	soundscape, animation or film	
		creating digital edits in	creating artist		
		Photoshop and	research, a shoot	- and development of ideas with reference to individual themes	
		creative apps with a	plan and a theory	and critical thinking evident in written annotations new photo	
		focus on colour, saturation and	page	shoots, museum research and artist research	
		vibrancy	-new techniques in	-creating acetate experiments with coloured card	
			how to make craft		
		-new techniques in	knife and collage	-learning about black and white film photography, using film	
		single printing and	experiments with	cameras and creating darkroom experiments	
		double printing photos	studio lighting	making distortion and kalaidassana aynaviments in Dhatashan	
		on a range of coloured	photos	-making distortion and kaleidoscope experiments in Photoshop	
		card and collage			
		backgrounds	-new topic of	-use of additional media and techniques, tailored to the	
		51	exposure, lighting	Externally Assessed Assignment topic	
		-creating Photoshop	and atmosphere,	as we big in a paracia, also locate to be at a paracia a chille and avesting	
		edits of fine art media	completing artist	- combining previously learnt photographic skills and creating	
		experiments for	research and	more complex compositions	
		further development	applying	nurnosoful uso of the Formal Flaments in abote grankin work	
		a a contact and a contact and a	techniques in new	-purposeful use of the Formal Elements in photographic work	
		-new topic of digital	photo shoot	and refining photos to a high standard	
		negatives and creating	loorning barrets	planning and dayalaning a facused final automas that relates	
		a theory page, as well	-learning how to	-planning and developing a focused final outcome that relates	
		as artist research of an	create gesso	to the Externally Assessed Assignment topic and realises	
		F/64 Group	transfer	intentions and demonstrates understanding of photography	
		photographer	experiments using	skills and visual language	
			exposure, lighting		
		-the process of how to	and atmosphere		
		make test strips and a	photos		
		selection of A5 and A4			



digital negatives	completing artist	
darkroom	esearch of a	
enlargements	photographer who	
emargements	ises lenses,	
-toning A5 and A4	nirrors and	
enlargements, as well	eflections in their	
as experimenting in	vork, creating a	
mixed media on top of	hoot plan and	
black and white and	aking photos with	
toned darkroom	new equipment	
enlargements	icw equipment	
emargements	experimenting	
- planning a darkroom	vith how to slice	
final piece with a mini	nd layer photos	
mind map, mini mood	ising the paper	
board and artist	utter and creating	
research	ligital experiments	
research	n Photoshop using	
-creating composition	he layering and	
studies, design ideas,	licing tools	
media experiments	licing tools	
and a final design for a	final piece	
darkroom final	lanning	
outcome	experimenting in	
outcome	Photoshop and	
-making a digital	ightroom for a	
negatives darkroom	ligital outcome	
final piece	nd new skills in	
illiai piece	reating a	
-new topic of pinhole	oundscape,	
·	•	
photography and	nimation or film	
creating a theory page, as well as artist	skills in how to	
	skills in how to	
research	vrite a conclusion,	
laguaina ta vastus	vorks cited list and	
-learning to make	omplete figures,	
pinhole photography	uotes and	
darkroom experiments	ootnotes	

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	throughout the
-editing pinhole	Creative
photography	Investigation essay
experiments in	
Photoshop	
-documenting new	
artist research and	
reflecting on artwork	
created in the form of	
a Creative	
Investigation essay	