

Long-Term Curriculum Plan	Key Stage 4	Subject Area: Art and Design: Fine Art
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Year	Study Modules Assessment	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
Year 10	Study Modules	<p>Still Life</p> <ul style="list-style-type: none"> -creating a mind map, mood board and title page -creating observational drawings in a tonal pencil study and pen mark marking study --planning a photo shoot, taking primary source photos and creating digital edits -artist research of a biro artist, creating an artist copy and an artist response 	<p>Still Life</p> <ul style="list-style-type: none"> -coloured pencil grid drawing -watercolour and acrylic painting techniques and colour theory -artist research of a watercolour or acrylic paint artist, creating an artist copy and an artist response - Vanitas inspired A2 acrylic or watercolour painting 	<p>Still Life</p> <ul style="list-style-type: none"> -museum research, observational drawing and primary source photos based on gallery visit -experimental drawings in a range of media -working with unconventional media to produce drawing on a collage background 	<p>Still Life</p> <ul style="list-style-type: none"> -monoprint artist research, creating an artist copy and a response -lino print artist research, creating an artist copy and a Styrofoam print response -planning another photo shoot and taking additional primary photos -creation of two design ideas 	<p>Still Life</p> <ul style="list-style-type: none"> -lino printmaking final outcome -refine mood board, artist research and experimentation -collage and drawing artist research, creating an artist copy and an artist response -colour studies in fine art and digital experimentation 	<p>Still Life</p> <ul style="list-style-type: none"> -composition studies and application of Formal Elements -refining of ideas and creating a final design -creating a collage and drawing final outcome -evaluation and reflection on overall project and final outcome
	Assessment	Externally assessed by Edexcel exam board					

<p>Builds upon</p>	<ul style="list-style-type: none"> -previous skills in presentation and documentation of knowledge, creating mind maps and mood boards -prior knowledge of the Formal Elements with a focus on Shape, Form, Line and Tone learnt in the year 7 Form and Tonal Study -prior skills of taking primary photos -biro drawing skills learnt in year 9 Surrealism unit 	<ul style="list-style-type: none"> -KS3 knowledge of colour theory and drawing skills -Painting techniques previously learnt -artist research and artist copies created in KS3 	<ul style="list-style-type: none"> -prior skills of taking primary source photos and creating observational drawings -experimental drawing in year 8 Portraits unit -drawing on collage in year 8 Landscapes unit 	<ul style="list-style-type: none"> -monoprinting from year 9 German Expressionism unit -Styrofoam printing technique learnt in year 9 German Expressionism unit -planning a final outcome in the style of an artist learnt in the year 7 Still Life unit 	<ul style="list-style-type: none"> -printmaking skills developed in year 9 -prior collage artist knowledge from the year 9 Pop Art unit -KS3 knowledge of colour theory 	<ul style="list-style-type: none"> -composition skills developing final outcomes in KS3 -KS3 knowledge of the Formal Elements in the year 7 Art unit -evaluating artwork in KS3
<p>Introduces</p>	<ul style="list-style-type: none"> -in depth critical thinking on an art topic and detailed drawings supporting mind map ideas -advanced presentation skills and layout of mood board images -photography 	<ul style="list-style-type: none"> -blending and burnishing coloured pencil techniques -a range of new watercolour and acrylic painting techniques with new equipment and brushwork -accuracy with 	<ul style="list-style-type: none"> -gallery visit and documentation of artwork under a given theme -applying research to develop and refine ideas -experimentation with new drawing techniques like stippling and a 	<ul style="list-style-type: none"> -more advanced monoprinting and Styrofoam printing techniques -lino artist research and lino printmaking process -applying research to develop and refine ideas 	<ul style="list-style-type: none"> -how to produce a final printmaking outcome that is refined and mounted in exam conditions over a specified time -how to use primary and secondary research to develop ideas 	<ul style="list-style-type: none"> -composition studies with consideration for developing the foreground, middle ground and background of design ideas -creating a final design as preparatory work leading up to a

		<p>relating to an individual's particular Still Life theme with attention to the location, subject matter, meaning, composition, lighting and background</p> <p>-still life drawing on a larger scale with enhanced range of tone and marking making</p>	<p>creating an artist copy and skills in working in the style of an artist relating to individual Still Life themes</p> <p>-how to analyse artists' work</p>	<p>range of new media like coffee</p>	<p>-creation of two fully refined design ideas, documenting development of media, links to artists, research and annotations</p>	<p>-enhanced approaches to working with collage in an artist's style</p> <p>-colour studies using Fine Art experiments as well as digital experimentation</p>	<p>final outcome</p> <p>-making a final outcome within a specified time</p> <p>-critical thinking and writing a detailed evaluation of a drawing and collage final outcome.</p>
Year 11	Study Modules	<p><u>Structures</u></p> <p>-mind mapping and exploring a theme</p> <p>-museum research, observational drawing and primary source photos based on gallery visit</p> <p>-planning a photo shoot, taking primary source photos and creating digital edits</p> <p>-observational drawings, experimenting with</p>	<p><u>Structures</u></p> <p>-James Rosenquist style acrylic painting</p> <p>-Styrofoam printing experiments with a range of coloured ink and backgrounds like coloured card, collage and fabric</p> <p>-Damien Hirst style collage</p> <p>-creation of two refined design ideas for sculpture</p> <p>-document process</p>	<p><u>Preparation for Externally Assessed Assignment</u> (released by the exam board at the beginning of January)</p> <p>-mind mapping and exploring a specific topic</p> <p>-creating a mood board</p> <p>-creating a title page in mixed media</p> <p>-writing a statement of intent</p> <p>-additional primary photos</p> <p>-artist research and working in the style of the artist with biro and ink or collage</p> <p>-artist research and working in the style of the artist with coloured pencils, oil pastels, watercolour or acrylic paint</p> <p>-A2 collage with printmaking, working in the style of a printmaking artist</p> <p>-A2 painting with drawing, working in the style of Surrealism or</p>			

		<p>a range of media and drawing techniques like monoprinting</p> <p>-Claes Oldenburg artist research and working in the style of the artist with coloured pencils and oil pastels</p> <p>-Stefan Klinkigt artist research and working in the style of the artist with biros and paint</p>	<p>of creating a sculpture, colour studies and media experiments</p> <p>-produce sculpture final outcome</p> <p>-reflect on artwork and write an evaluation</p>	<p>Expressionism artists</p> <p>-creation of two refined design ideas</p> <p>-colour studies in fine art and digital experimentation</p> <p>-composition studies and application of Formal Elements</p> <p>-refining of ideas and creating a final design</p> <p>-creating a mixed media final outcome with collage, painting, drawing and / or printmaking</p> <p>-evaluation and reflection on overall project and final outcome</p>	
	<p>Assessment</p>	<p>Externally assessed by Edexcel exam board</p>			
	<p>Builds upon</p>	<p>-mind mapping skills learnt in KS3 and Year 10 Art</p> <p>-prior knowledge of museum research skills learnt in the year 10 Still Life unit</p> <p>-photography techniques and digital edits learnt in the year 10 Still</p>	<p>-colour theory and painting techniques from Year 10 Art</p> <p>-Styrofoam printing techniques learnt in KS3 and year 10 Art</p> <p>-prior collage skills used in artist research and year 10 Art Still Life final</p>	<p>-mind mapping and creating and using a mood board to explore a task in detail, learnt in Year 10 Art</p> <p>-prior knowledge learnt in KS3 and Year 10 Art of developing a title page in response to a given theme</p> <p>-prior artist research skills of artist copies and responses in a range of media</p> <p>-design ideas learnt in year 10 Art with more of an emphasis on development, experimentation and refining of design ideas, colour studies and composition studies in response to a given theme</p>	

		<p>Life unit</p> <ul style="list-style-type: none"> -observational drawing techniques from KS3 and Year 10 Art -artist research skills and creating artist copies and responses from KS3 and year 10 Art 	<p>outcomes</p> <ul style="list-style-type: none"> -using artist research as a basis for creating design ideas -producing design ideas with knowledge learnt from Year 10 Art -prior skills from Year 10 Art of colour studies and experimenting with a range of media -making a sculpture final outcome that links back to year 7 Art and year 8 Art sculpture final outcomes -evaluating artwork from Year 10 Art 	<ul style="list-style-type: none"> -creating a mixed media final outcome within a specified time that relates to the process learnt in Year 10 Art -skills learnt in reflecting on the final outcome in the form of a written Evaluation 	
	Introduces	<ul style="list-style-type: none"> -museum research with a focus on tonal pencil and biro observational drawings -use of additional photography skills like cropping, framing and viewpoints 	<ul style="list-style-type: none"> -advanced acrylic painting techniques -printmaking with a range of coloured inks, mixing inks and different backgrounds like coloured card, 	<ul style="list-style-type: none"> -use of additional Fine Art media and techniques, tailored to the Externally Assessed Assignment topic -creating more complex compositions and development of ideas with reference to individual themes, primary and secondary photos, museum research and artist research -combining previously learnt skills and working with mixed media with a focus on experimentation -purposeful use of the Formal Elements in artwork and refining 	

		<p>-observational drawings focused on a theme, expressive drawing with willow sticks and exploring more mark making techniques</p> <p>-more advanced artist research and exploring new oil pastel and biro techniques</p>	<p>collage and fabric</p> <p>-use of additional collage skills</p> <p>-developing a sculpture as a final outcome with more advanced design ideas</p> <p>-working with a range of sculptural media like clay, cardboard, wire, paper, papier mâché, wood, recyclable objects, etc.</p>	<p>artwork to a high standard</p> <p>-recording ideas with taking effective primary photos, drawing with accuracy and critical thinking evident in written annotations</p> <p>-planning and developing a focused mixed media final outcome that relates to the Externally Assessed Assignment topic and realises intentions and demonstrates understanding of Fine Art skills and visual language</p>	
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