

Long-Term Curriculum Plan	Key Stage 4	Subject Area: Art and Design: Fine Art	
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Year	Study Modules Assessment	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
Year 10	Study Modules	<p>Still Life</p> <ul style="list-style-type: none"> -creating a mind map, mood board, using a phone /electronic device, and title page -writing a statement of intent -creating observational drawings in a tonal pencil study and pen mark marking study -planning a photo shoot, taking primary source photos and creating digital edits using a phone /electronic device -artist research of a biro artist, using a phone /electronic device, creating an artist copy and an artist response 	<p>Still Life</p> <ul style="list-style-type: none"> -coloured pencil grid drawing -watercolour and acrylic painting techniques and colour theory -artist research of a watercolour or acrylic paint artist, using a phone /electronic device, creating an artist copy and an artist response - Vanitas inspired A2 acrylic or watercolour painting 	<p>Still Life</p> <ul style="list-style-type: none"> -museum research, observational drawing and primary source photos, using a phone /electronic device, based on gallery visit -experimental drawings in a range of media -working with unconventional media to produce drawing on a collage background 	<p>Still Life</p> <ul style="list-style-type: none"> -monoprint artist research, using a phone /electronic device, creating an artist copy and a response -lino print artist research, using a phone /electronic device, creating an artist copy and a Styrofoam print response -planning another photo shoot and taking additional primary photos, using a phone /electronic device -creation of two design ideas, using a phone /electronic device 	<p>Still Life</p> <ul style="list-style-type: none"> -lino printmaking final outcome -refine mood board, artist research, using a phone /electronic device, and experimentation -collage and drawing artist research, using a phone /electronic device, creating an artist copy and an artist response -colour studies in fine art and digital experimentation, using a phone /electronic device 	<p>Still Life</p> <ul style="list-style-type: none"> -composition studies and application of Formal Elements, using a phone /electronic device -refining of ideas and creating a final design, using a phone /electronic device -creating a collage and drawing final outcome -evaluation and reflection on overall project and final outcome

	Assessment	Externally assessed by Edexcel exam board					
	Builds upon	<p>-previous skills in presentation and documentation of knowledge, creating mind maps and mood boards</p> <p>-prior knowledge of the Formal Elements with a focus on Shape, Form, Line and Tone learnt in the year 7 Form and Tonal Study</p> <p>-prior skills of taking primary photos</p> <p>-biro drawing skills learnt in year 9 Surrealism unit</p>	<p>-KS3 knowledge of colour theory and drawing skills</p> <p>-Painting techniques previously learnt</p> <p>-artist research and artist copies created in KS3</p>	<p>-prior skills of taking primary source photos and creating observational drawings</p> <p>-experimental drawing in year 8 Portraits unit</p> <p>-drawing on collage in year 8 Landscapes unit</p>	<p>-monoprinting from year 9 German Expressionism unit</p> <p>-Styrofoam printing technique learnt in year 9 German Expressionism unit</p> <p>-planning a final outcome in the style of an artist learnt in the year 7 Still Life unit</p>	<p>-printmaking skills developed in year 9</p> <p>-prior collage artist knowledge from the year 9 Pop Art unit</p> <p>-KS3 knowledge of colour theory</p>	<p>-composition skills developing final outcomes in KS3</p> <p>-KS3 knowledge of the Formal Elements in the year 7 Art unit</p> <p>-evaluating artwork in KS3</p>

	<p>Introduces</p>	<ul style="list-style-type: none"> -in depth critical thinking on an art topic and detailed drawings supporting mind map ideas -advanced presentation skills and layout of mood board images -photography relating to an individual's particular Still Life theme with attention to the location, subject matter, meaning, composition, lighting and background -still life drawing on a larger scale with enhanced range of tone and marking making 	<ul style="list-style-type: none"> -blending and burnishing coloured pencil techniques -a range of new watercolour and acrylic painting techniques with new equipment and brushwork -accuracy with creating an artist copy and skills in working in the style of an artist relating to individual Still Life themes -how to analyse artists' work 	<ul style="list-style-type: none"> -gallery visit and documentation of artwork under a given theme -applying research to develop and refine ideas -experimentation with new drawing techniques like stippling and a range of new media like coffee 	<ul style="list-style-type: none"> -more advanced monoprinting and Styrofoam printing techniques -lino artist research and lino printmaking process -applying research to develop and refine ideas -creation of two fully refined design ideas, documenting development of media, links to artists, research and annotations 	<ul style="list-style-type: none"> -how to produce a final printmaking outcome that is refined and mounted in exam conditions over a specified time -how to use primary and secondary research to develop ideas -enhanced approaches to working with collage in an artist's style -colour studies using Fine Art experiments as well as digital experimentation 	<ul style="list-style-type: none"> -composition studies with consideration for developing the foreground, middle ground and background of design ideas -creating a final design as preparatory work leading up to a final outcome -making a final outcome within a specified time -critical thinking and writing a detailed evaluation of a drawing and collage final outcome.

<p>Year 11</p>	<p>Study Modules</p>	<p>Structures</p> <ul style="list-style-type: none"> -mind mapping and exploring a theme -museum research, observational drawing and primary source photos, using a phone /electronic device, based on gallery visit -planning a photo shoot, taking primary source photos and creating digital edits, using a phone /electronic device -observational drawings, experimenting with a range of media and drawing techniques like monoprinting -Claes Oldenburg artist research, using a phone /electronic device, and working in the style of the artist with coloured 	<p>Structures</p> <ul style="list-style-type: none"> -James Rosenquist style acrylic painting -Styrofoam printing experiments with a range of coloured ink and backgrounds like coloured card, collage and fabric -Damien Hirst style collage -creation of two refined design ideas for sculpture, using a phone /electronic device -document process of creating a sculpture, using a phone /electronic device, colour studies and media experiments -produce sculpture final outcome -reflect on artwork and write an evaluation 	<p>Preparation for Externally Assessed Assignment (released by the exam board at the beginning of January)</p> <ul style="list-style-type: none"> -mind mapping and exploring a specific topic -creating a mood board, using a phone /electronic device -creating a title page in mixed media -writing a statement of intent -additional primary photos, using a phone /electronic device -artist research, using a phone /electronic device, and working in the style of the artist with biro and ink or collage -artist research, using a phone /electronic device, and working in the style of the artist with coloured pencils, oil pastels, watercolour or acrylic paint -A2 collage with printmaking, working in the style of a printmaking artist -A2 painting with drawing, working in the style of Surrealism or Expressionism artists -creation of two refined design ideas, using a phone /electronic device -colour studies in fine art and digital experimentation, using a phone /electronic device -composition studies and application of Formal Elements, using a phone /electronic device -refining of ideas and creating a final design, using a phone /electronic device -creating a mixed media final outcome with collage, painting, drawing and / or printmaking 	
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		<p>pencils and oil pastels</p> <p>-Stefan Klinkigt artist research, using a phone /electronic device, and working in the style of the artist with biro and paint</p>		-evaluation and reflection on overall project and final outcome	
	Assessment	Externally assessed by Edexcel exam board			
	Builds upon	<p>-mind mapping skills learnt in KS3 and Year 10 Art</p> <p>-prior knowledge of museum research skills learnt in the year 10 Still Life unit</p> <p>-photography techniques and digital edits learnt in the year 10 Still Life unit</p> <p>-observational drawing techniques from KS3 and Year 10 Art</p>	<p>-colour theory and painting techniques from Year 10 Art</p> <p>-Styrofoam printing techniques learnt in KS3 and year 10 Art</p> <p>-prior collage skills used in artist research and year 10 Art Still Life final outcomes</p> <p>-using artist research as a basis for creating design ideas</p>	<p>-mind mapping and creating and using a mood board to explore a task in detail, learnt in Year 10 Art</p> <p>-prior knowledge learnt in KS3 and Year 10 Art of developing a title page in response to a given theme</p> <p>-prior artist research skills of artist copies and responses in a range of media</p> <p>-design ideas learnt in year 10 Art with more of an emphasis on development, experimentation and refining of design ideas, colour studies and composition studies in response to a given theme</p> <p>-creating a mixed media final outcome within a specified time that relates to the process learnt in Year 10 Art</p> <p>-skills learnt in reflecting on the final outcome in the form of a written Evaluation</p>	

		<ul style="list-style-type: none"> -artist research skills and creating artist copies and responses from KS3 and year 10 Art 	<ul style="list-style-type: none"> -producing design ideas with knowledge learnt from Year 10 Art -prior skills from Year 10 Art of colour studies and experimenting with a range of media -making a sculpture final outcome that links back to year 7 Art and year 8 Art sculpture final outcomes -evaluating artwork from Year 10 Art 		
	<p>Introduces</p>	<ul style="list-style-type: none"> -museum research with a focus on tonal pencil and biro observational drawings -use of additional photography skills like cropping, framing and viewpoints -observational drawings focused on a theme, expressive drawing with willow sticks 	<ul style="list-style-type: none"> -advanced acrylic painting techniques -printmaking with a range of coloured inks, mixing inks and different backgrounds like coloured card, collage and fabric -use of additional collage skills -developing a sculpture as a final 	<ul style="list-style-type: none"> -use of additional Fine Art media and techniques, tailored to the Externally Assessed Assignment topic -creating more complex compositions and development of ideas with reference to individual themes, primary and secondary photos, museum research and artist research -combining previously learnt skills and working with mixed media with a focus on experimentation -purposeful use of the Formal Elements in artwork and refining artwork to a high standard -recording ideas with taking effective primary photos, drawing with accuracy and critical thinking evident in written annotations 	



		<p>and exploring more mark making techniques</p> <p>-more advanced artist research and exploring new oil pastel and biro techniques</p>	<p>outcome with more advanced design ideas</p> <p>-working with a range of sculptural media like clay, cardboard, wire, paper, papier mâché, wood, recyclable objects, etc.</p>	<p>-planning and developing a focused mixed media final outcome that relates to the Externally Assessed Assignment topic and realises intentions and demonstrates understanding of Fine Art skills and visual language</p>	
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